

# Our Curriculum

## Art

### British Values

At Hayfield Cross, these values are regularly promoted through high quality teaching, a rounded programme of assemblies and a positive behaviour policy as well as through SMSC development through relationship and health education. This gives pupils opportunities to develop and demonstrate skills and attitudes that will allow them to participate fully in and contribute positively to life in modern Britain.

Specifically in Art

#### Democracy

We ensure that we are aware of and consider the views and values of others, particularly when working collaboratively. We may take votes and hold discussions when making decisions about our work, and collaborative projects.

#### Respect

We encourage children to behave in a way that positively impacts the work and productivity of others. When giving feedback, we are constructive and respectful of others' feelings and viewpoints.

#### Tolerance

We understand people have different views and opinions and that that these make them who they are. We are tolerant to such views and opinions and apply these attitudes when working with those who have different faiths and beliefs. We explore beauty through art and continue to do this within the faiths and beliefs of others.

#### Liberty

Children are given the opportunity to express our individuality through our projects. We are given regular opportunities to make our own decisions and choices in our projects. Whilst making our own choices, we also know that there are boundaries and we respect these.

#### Rule of Law

During projects and activities, we access our tools and materials making sure we are following class rules. We know and understand the consequences of not following this rules.

## BE BRAVE

Art lessons should be **Buzzing** with pupil **Engagement** and practical activities allowing children to express themselves.

Warm up activities may include a re-cap to **build upon prior learning** and any relevant learning points from previous lessons will be discussed. Children will be encouraged to look back over their sketchbooks to remind themselves of their learning journey so far.

Children are encouraged to be **resilient** and keep trying and practising until they have mastered a skill. Children are encouraged to progress at their own pace and build their self confidence. They are shown a variety of different art works, skills and mediums, allowing children to **aspire** to a deeper level of understanding.

New **vocabulary** is explicitly taught and children are encouraged to use the correct terminology. When reflecting on their work, sentence stems are often used to support children with explanations.

Children are encouraged to reflect and complete regular **evaluations** of their work, both through self and peer assessment. Children have ownership over their sketchbooks as a reflection of their individual learning journey.

## Reading, Writing & Maths

In art, children are encouraged to appropriately discuss their work and the work of others using the correct vocabulary to debate, where appropriate, and to express and articulate their opinions appropriately with confidence. Children are guided to consider how audience and purpose can influence artwork and develop abilities to use this appropriately. They are also asked to make comparisons and provide increasingly reasoned justification for their views. Children are also asked to reflect and express their own views of another's presentation or skills. Children are encouraged to ask and answer questions appropriately, including some inference questions based on a piece of art including - ' feelings, thoughts and motives. As they progress through the school, children are increasingly taught about perspective and scale, as well as ratio. For example, to make purple, you mix 3 parts red to 7 parts blue.