



Be Brave Curriculum

INTENT – IMPLEMENTATION – IMPACT

Subject: Art

INTENT

Our art provision is structured to ensure comprehensive coverage of the requirements of the National Curriculum. Inspired by our school vision (Joshua 1:9), we adopt a Be Brave approach, where children are encouraged to take risks and challenge themselves, knowing that God is with us at all times.

Within art lessons, there is the intention that children will develop knowledge, understanding and enjoyment of artistic movements within different time periods and cultures. Children will gain an appreciation of how art can both reflect and shape our history, and contribute to the culture, a sense of community and even economic prosperity of our nation. Children will be encouraged to view the work of a wide range of living and historic artists from different cultures and backgrounds, ensuring that tolerance and respect for all cultures is upheld whilst appreciating the increasing diversity of our society.

Children will gain experience and mastery of a variety of artistic skills, including sketching, painting, printing and sculpture. They will develop competence at controlling a variety of artistic materials and tools, and gain an appreciation of the concept that the process of production and refinement of initial ideas can be held as equally valuable to the production of a final artifact. They will develop the confidence to experiment artistically and take risks without undue concern regarding an 'end product'. Lastly, children

IMPLEMENTATION

A comprehensive programme of study has been developed throughout the key stages, ensuring that children learn about artists from a number of different time periods and cultural backgrounds, over the course of their time at our school. Teachers use these artists and art movements as a springboard for the children's own creativity, allowing them to learn about skills within a specific historical and cultural context but then providing opportunities for children to develop own ideas and interpretations.

Children in Key Stage One and Two spend time creating a sketchbook, which progresses with them throughout their time at the school. Consistent use of these sketchbooks across different year groups encourages children to review, modify and develop their initial ideas, in order to achieve high quality outcomes. Suggestions for improvements of children's technical skills are generally offered verbally, with practical demonstrations. This approach is complemented by the provision of clear learning objectives that explain the intended outcomes of any artistic activity, thus allowing children to measure their own work against these outcomes in order to develop their own critiquing skills.

The school's Lead Teacher for Art organises an annual whole school event, encouraging children across all year groups to work together on artistic projects with a common theme. This 'Buzz Point', along with others allows children to experience a shared vision and the sense of belonging and cohesion that art can bring to any community. The school provides a comprehensive range of high quality resources to be used within art lessons, and children are taught to use these resources purposefully and respectfully.

IMPACT

Progress within art is not formally measured on an individual level, but the use of Curriculum Attainment Trackers for each year group allows staff to ensure that children are reaching levels of attainment expected for their age.

The biggest measure of the impact of our teaching will be our confidence that we are sending children off at the end of their Primary School journey with a diverse range of art skills and knowledge and a passion for creativity and innovation in its many forms. Our children will have first-hand experience of a wide repertoire of historical, contemporary, local, national and international artworks, and will possess a critical understanding of how these examples fit into our wider cultural landscape, promoting diversity, tolerance and respect.

Our children will be secure in their own ability to create a broad range of artistic projects, and confident in the knowledge that everything they create is meaningful and valid, with the potential to bring joy to themselves and others. The impact of our art teaching will be a legacy of children who possess initiative and innovation skills, alongside a drive to continue developing their



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